

Rachel White
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Education: Master of Fine Arts Program Bachelor of Arts, *cum laude*
University of Utah University of Utah
Poetry *Economics, Creative Writing*

Completed two years of MFA coursework but did not complete Master's Thesis or receive a degree.

Awards & Publications: **Utah Humanities Book Award, 2025 "Notable Read"**
The Velvet Earth After Rain (Moon in the Rye Press, 2024)
rachelwhitepoetry.org

Co-Founder and **Editor**, **THE NOMAD** Literary Magazine
the-nomad.org

Sageland Collaborative Biodiversity Challenge Prize 2024
"Crossbill at Baker Spring"
Published in *Deseret Magazine*, April 2026

Utah Arts Festival Iron Pen Poetry Prizes
"Sego Lily Ode"
"Desert Sonnet"
"Protest Song"
"Robert Smithson's Spiral Jetty"

Exhibits & Presentations: Poetry Reading, "Words in Motion"
Bountiful Davis Art Center
Brave Like Eve exhibit, March 2026

"Small Objects, Big Stories" artwork
Pilar Pobil Gallery, Utah Cultural Celebration Center
The Soul of Things exhibit, January 2026

“Gary Synder’s ‘Things to Do’ Poems”
SUU / Tanner Humanities Creative Writing Conference
Reimagining the West, Nov. 2025

Poetry Reading
Utah Humanities Book Festival
Utah Cultural Celebration Center, Oct. 2025

Poetry Commission for Inaugural Public Event
Madrona Foundation, Feb. 2025

Poetry for The Rite of Spring
Utah Symphony, Jan. 2025

Poetry Performance at Salt Lake Public Library, Marmalade Branch
Wake the Great Salt Lake: By a Thread, Nov. 2024

Poetry Reading
Utah Humanities Book Festival, Salt Lake City Public Library, Oct. 2024

Featured poet
Jung Society of Utah, 2024 & 2025

“Martin Espada & Poetry of the Political Imagination”
Utah Valley University Symposium, *Latin America in the World*, 2017